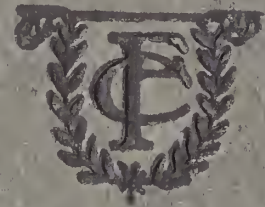


The
MAUDE
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BOOK



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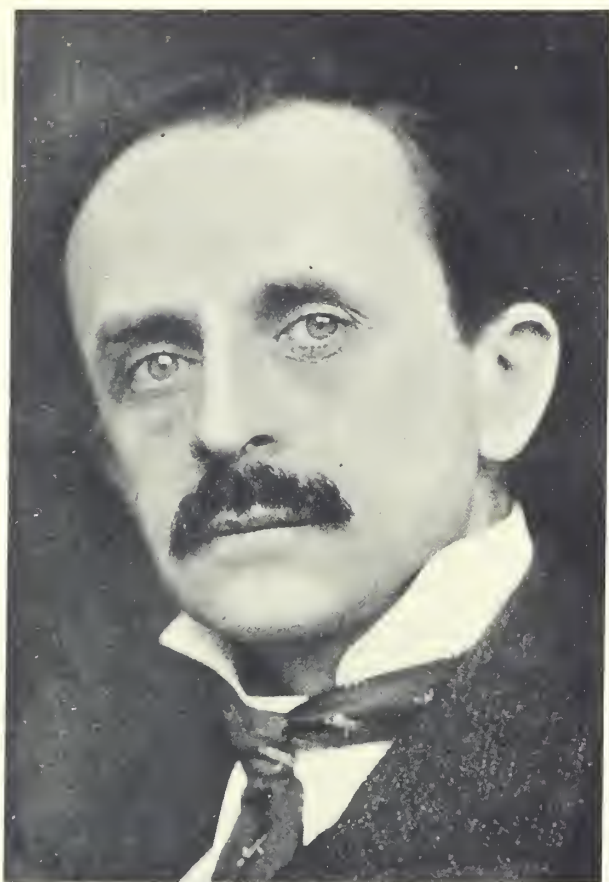
Duke University

Rare Books



The
MAUDE
ADAMS
BOOK

Published by
Charles Frohman
Empire Theatre
New York



Mr. Barrie



Miss Adams



"What could I do with a silk? You might as well dress up a little brown hen"



"Pooh!"



"Charm is a sort of bloom on a woman"



Knowing the things that John knows



Knocking off a Shandism



"You dear dears"



"Men are nervous of remarkable women"



"What beats me to see is how you could insert a joke with an operation"—John



James and Allick



"You would better put it twice around"



"My constituents!"



"You're free!"



Maggie's lesson in French



"A Scotsman on the make"





The Wylies



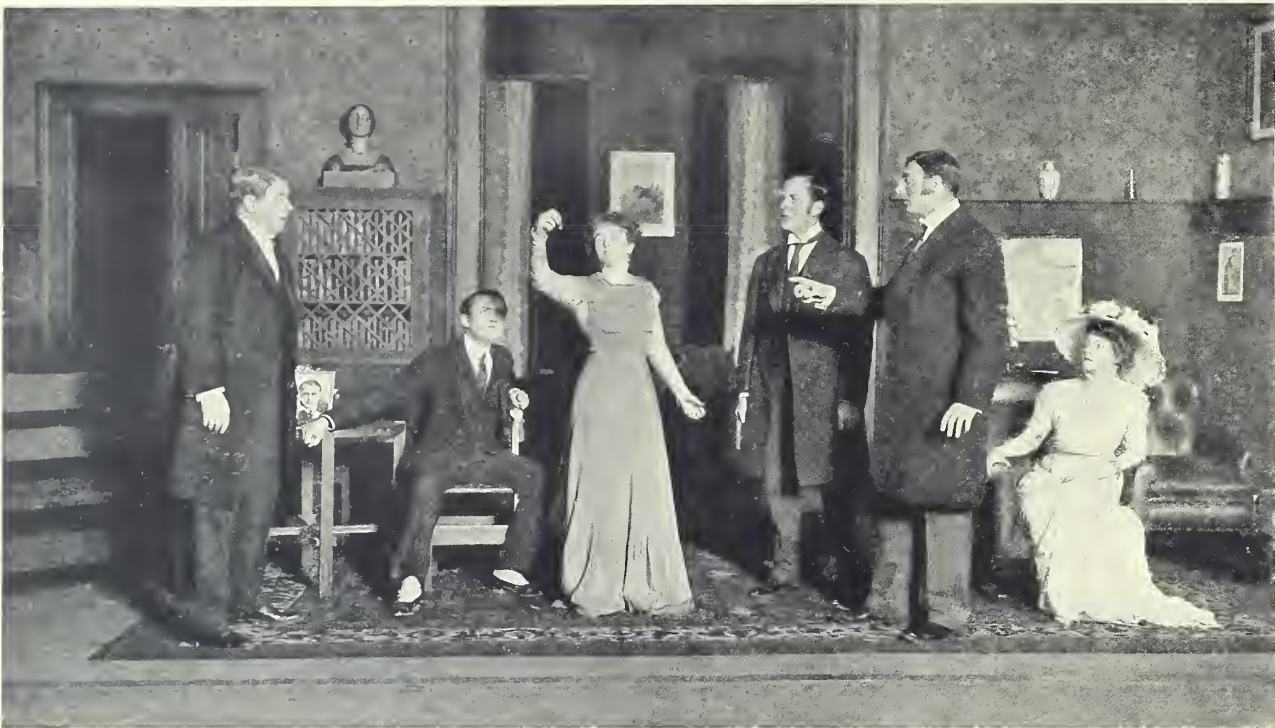
John's lucky pin



The Comtesse



John's second thoughts



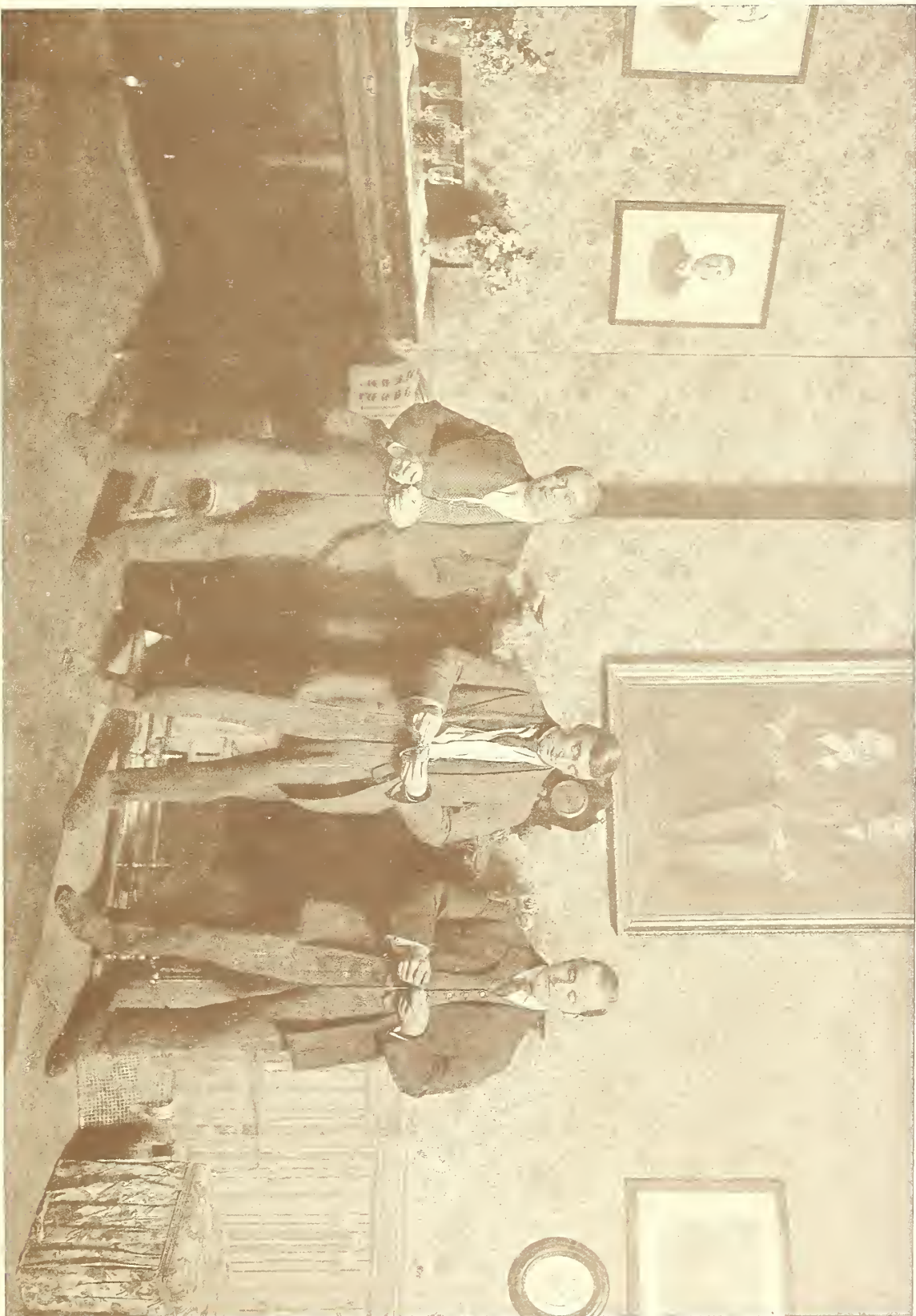
"A drop of John's blood"



"Yes, I'm Scotch, too"



"Married to John Shand, M. P."



"It's ten forty-two"



Saving John



John's inspiration



Maggie Wylie—Shand



"I'm glad you are so beautiful"



At the Comtesse's



"What has the way he treats me to do with it?
He is just my little boy"



"One of those who go in for self culture, and when the test comes they break down"



"We're all droll to them that understand us"



"I'm Captain!"—Peter Pan



"Some of us was meant to supply all the fun for the others"—Amanda in 'Op O' My Thumb



"A bare-footed gypsey girl in impertinent clothing"—Babbie



"Is there no pity sitting in the clouds,
That sees into the bottom of my grief?"—Juliet



"I'm the sun rising"—Peter



"I'm poets singing"—Peter



René de Chancénac



"Phoebe of the Ringlets"



"Sir, the dictates of my heart enjoin me to accept your too flattering offer"—Phoebe in Quality Street



"A breeze one day abroad on fun or mischief bent, entered a castle wall——"—The Jesters



"Phoebe of the lion's heart"

HARVARD UNIVERSITY



BY COURTESY OF MR. CHARLES FROHMAN
THE DEPARTMENT OF ENGLISH PRESENTS

Miss MAUDE ADAMS

IN

Twelfth Night

By WILLIAM SHAKSPERE

WITH ELIZABETHAN STAGE SETTING
JUNE 3RD AND 4TH, 1908



Dramatis Personæ

ORSINO, Duke of Illyria	Frederic Eric
SEBASTIAN, brother to Viola	William Lewers
ANTONIO, a sea captain, friend to Sebastian	Frank Burbeck
A SEA CAPTAIN, friend to Olivia	W. H. Gilmore
VALENTINE } gentlemen attending {	Thomas L. Coleman
CURIO } on the Duke {	William H. Claire
SIR TOBY BELCH, uncle to Olivia	Fred Tyler
SIR ANDREW AGUECHEEK	Robert Peyton Carter
MALVOLIO, steward to Olivia	Ernest Lawford
FABIAN	
FESTE, a clown } servants to Olivia {	E. W. Morrison
	George Henry Trader
OLIVIA	Josephine Victor
VIOLA	Maude Adams
MARIA	Lizzie Hudson Collier

Synopsis of Scenes

ACT I—*Scene 1*, The Duke's Palace. *Scene 2*, The Sea Coast.
Scene 3, Olivia's House. *Scene 4*, The Duke's Palace.

ACT II—*Scene 1*, Olivia's House. *Scene 2*, A Street. *Scene 3*,
Olivia's House.

ACT III—*Scene 1*, A Street. *Scene 2*, The Duke's Palace.

ACT IV—Olivia's Garden.

ACT V—*Scene 1*, Room adjoining the cellar in Olivia's House.
Scene 2, Olivia's Garden.

Special music by William Furst.
The play is produced under the stage direction of Mr. von Seyffertitz.

The University Press, Cambridge, U. S. A.



"I'll serve this duke"—Viola



"You all, of course, should know my name,
 "My qualities you ought to guess,
 "But time will teach you them and frame my memory in gold"—
 Chicot



"I'm not a prisoner, but —"—L'Aiglon



Chicot



"The wandering daughter of an elder age"—Joan of Arc

